

Biography Daniel Sorour

Daniel Sorour began playing the cello at the age of eight, and soon became a student of Thomas Grossenbacher (assistant to David Geringas). As a 15-year-old he joined the class of Ulf Tischbirek at the Musikhochschule Lübeck. He continued at the Hochschule für Musik und Theater Hannover with Tilmann Wick and in Frankfurt/ Main with Michael Sanderling. He joined masterclasses with David Geringas, Arto Noras and Wolfgang Boettcher, and the Alban Berg Quartet.

A number of scholarships allowed Daniel Sorour to further his studies, e.g. Academy Jeunesse Moderne, France (European Music Council), Masterclasses at Schleswig-Holstein Musik Festival and Henri Mancini Institute, Los Angeles, where he additionally was awarded with the loan of a cello by Vincenzo Postiglione.

Daniel Sorour has committed to chamber music. He plays around 100 concerts a year with The Modern Cello-Piano Duo, Duo Gloger-Sorour, Vegaduo et al. He is a guest in Ensemble Resonanz/ Hamburg, Ensemble Adapter/ Berlin, "Ensemble for Contemporary Music in the Baltic Area" and Ensemble Radar. Daniel Sorour works together with DJs and composers, recently Thomas Reifner (2017 at the Biennale, Berlin) developed a piece for E-Cello and Live-Electronic with him. 2009 he made his debut at the Schleswig-Holstein Music Festival, 2010 he was reinvited. From 2004 to 2006 Daniel Sorour was a member of the Radio Philharmonic Orchestra Hannover.

Daniel Sorour has toured to China, Japan, Argentina, United States and Europe. In 2013 he had a tour with The Modern Cello-Piano Duo through Chile, in 2015 he was invited to give several recitals at the International Cello Encounter Rio de Janeiro.

Since 2010 he is a jury member for Jugend Musiziert (german competition for young musicians). He is a lecturer at the Holstein Chamber Orchestra and the international German-Scandinavian music week.

Daniel Sorour plays a cello by Leonardt Maussiell from 1749.